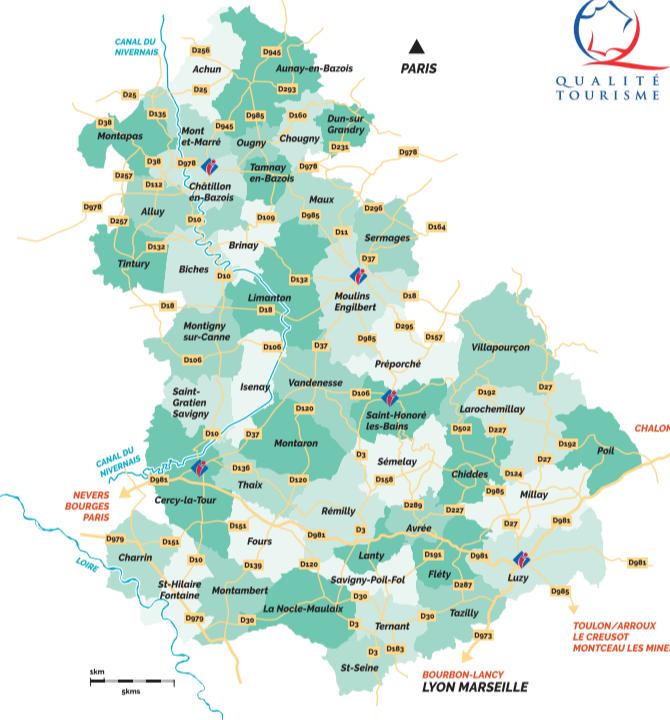


## CARTE TOURISTIQUE

OFFICE DE  
TOURISME  
DU MORVAN

### Communauté de Communes Bazois Loire Morvan



#### Office de Tourisme Rives du Morvan Site de Châtillon-en-Bazois

27 Rue du Docteur Dubois - 58110 Châtillon-en-Bazois  
Tél : 03 86 84 10 18 - Mail : tourisme@rivesdumorvan.fr

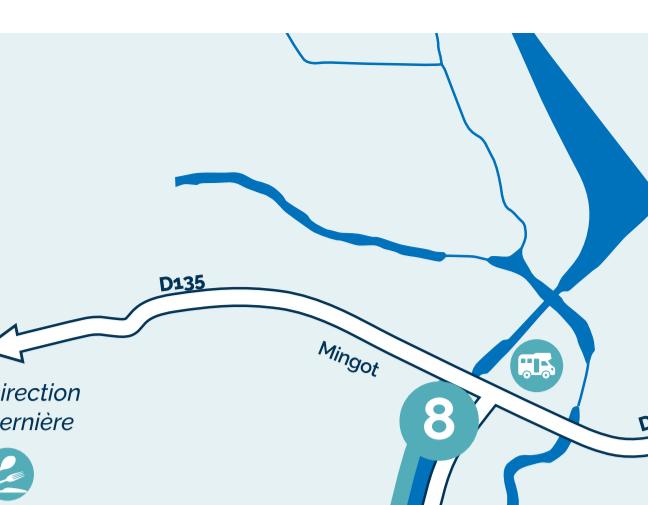
[RivesduMorvan](#) [rivesdumorvantourisme](#)

- Office de tourisme**  
Tourist office
- Bar / café**  
Bar / Café
- Restaurant**  
Restaurant
- Hébergement**  
Accommodation
- Camping / Aire d'accueil tentes**  
Camp site
- Mairie**  
City hall
- Retrait argent**  
ATM
- WIFI**  
Wifi
- Aire camping-car**  
Aire de vidange camping-car
- Aire de jeux / Loisirs**  
Service area for motor houses
- Aire Pique-nique**  
Picnic area
- Commerces**  
Shops
- La Poste**  
Post office

- Maison de Santé**  
Health centre
  - Pharmacie**  
Drugstore
  - Port**  
Port
  - Produits locaux**  
Local products
  - Station service**  
Gas station
  - Tennis / foot / Rugby**  
Tennis / Football / Rugby
  - WC publics**  
Public toilets
  - Base location bateaux**  
Boat rental
  - Location de vélos**  
Bike rental
  - Location canoë, pédales & paddle**  
Canoe, pedal & Paddle rental
  - Médiathèque**  
Media library
  - Circuit famille**  
Family tour
- Départ parcours pêche (voir au verso)**  
Start of the fishing trail (details on the back)

**Eglise Saint Jean Baptiste**  
L'église Saint-Jean-Baptiste est bâtie de 1862 à 1864 dans un style néo-roman du XIX<sup>e</sup> siècle, pour remplacer un ancien édifice situé à l'emplacement de l'actuel Hôtel de Ville. Elle est consacrée en 1865. L'église abrite plusieurs objets remarquables tels :  
• La dalle funéraire du seigneur Jean de Châtillon, mort en 1370  
• Un bas-relief en pierre du XV<sup>e</sup> siècle représentant une Vierge de Pitié entourée des Apôtres (il forme aujourd'hui le devant de l'autel du Sacré-Cœur)  
• Le baptême du Christ, tableau monumental peint par Nicolas Mignard, peintre de Louis XIV  
• Les fonts baptismaux en faience de Nevers signés Antoine Montagnon  
• Un lutrin en bois peint et doré du XIX<sup>e</sup> siècle, surmonté d'un aigle majestueux, symbole traditionnel de Saint Jean l'Évangéliste mais dont l'altitude est calquée ici sur celle de l'aigle impérial.

**Church Saint Jean Baptiste**  
The church of Saint Jean-Baptiste was built between 1862 and 1864 in the neo-Romanesque style of the 19<sup>th</sup> century, to replace an earlier building on the site of the present-day Town Hall. It was consecrated in 1865. The church is home to a number of remarkable objects, including:  
• A 13<sup>th</sup>-century stone base-relief depicting the Virgin of Pitié surrounded by the Apostles (today it forms the front of the Sacred Heart altar)  
• The Baptism of Christ, a monumental painting by Nicolas Mignard, painter to Louis XIV  
• The Nevers earthenware baptismal font by Antoine Montagnon  
• A 19<sup>th</sup>-century lectern in painted and gilded wood, surmounted by a majestic eagle, the traditional symbol of Saint John the Evangelist, but here modelled on the imperial eagle.



**Du Pont de l'Aron à l'Ancien Moulin**  
L'Aron est une rivière affluent de la Loire qui traverse Châtillon-en-Bazois. Du pont situé au milieu de l'artère principale, laissez-vous charmer par le paysage et son patrimoine bâti. Suivez le cours d'eau par la rue de la Madeleine en passant devant un magnifique lavoir. Continuez votre balade jusqu'à l'ancien moulin à eau situé entre Aron et Canal. Au Moyen Âge, la plupart des moulins à eau sont d'origine seigneuriale ou dépendent de monastères, qui doivent nourrir une importante population.

**From the Aron bridge to the old mill.** The Aron is a tributary of the Loire that flows through Châtillon-en-Bazois. From the bridge in the middle of the main thoroughfare, let yourself be charmed by the landscape and its built heritage. Follow the river through rue de la Madeleine, passing a magnificent wash-house. Continue your walk as far as the old water mill located between Aron and Canal. In the Middle Ages, most of the watermills were of seigneurial origin or depended on monasteries, which had to feed a large population.

**Pont de Châtillon en-Bazois**  
Fait de pierre, l'édifice, situé juste après l'écluse, surplombe le Canal du Nivernais. Il fut construit en 1790 par l'ingénieur Hageau lors de la percée du canal reliant Baye à Châtillon. La croix monumentale surmonte le parapet. Elle est à la base de tous les symboles d'orientation. Verticalement, elle relie les pôles au plan de l'équateur. Horizontalement, elle met en rapport les équinoxes et les solstices.

**Bridge of Châtillon-en-Bazois** This stone structure, located just after the lock, overlooks the Canal du Nivernais. It was built in 1790 by the engineer Hageau when the canal linking Baye and Châtillon was pierced. The monumental cross surmounts the parapet. It forms the basis of all the orientation symbols. Vertically, it links the poles to the equator. Horizontally, it relates the equinoxes and the solstices.

**Le Château et ses jardins**

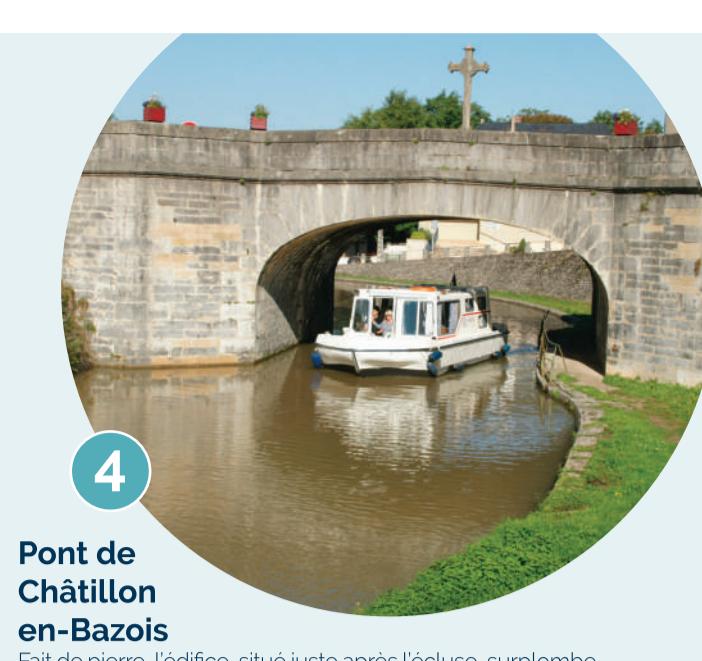
L'histoire du château de Châtillon remonte à plus de dix siècles. Cerné par la rivière Aron et le Canal du Nivernais, il se dresse sur un piton rocheux et à la particularité de présenter deux visages : d'un côté une fortresse austère, un jardin et ses bassins « miroirs d'eau » entourés de buis centenaires ; de l'autre côté une façade plutôt Renaissance et une tour indépendante médiévale. Le château se visite en juillet et août ; on découvre alors un univers qui pourrait être un musée s'il n'était pas aussi vivant et habité.

Une pièce souterraine nous replonge au Moyen Âge et aux origines de l'édifice. Des cuivres de la cuisine du XV<sup>e</sup> siècle, toujours en service, à l'intéressante collection de tableaux et de meubles d'époques, une véritable histoire de l'art du XV<sup>e</sup> au XIX<sup>e</sup> siècle vous est contée.

**Castel and gardens** The history of Châtillon castle goes back more than ten centuries. Surrounded by the River Aron and the Canal du Nivernais, it stands on a rocky outcrop and has the unusual feature of presenting two faces: on one side a austere fortress, a garden and its 'water mirror' pools surrounded by centuries-old box trees; on the other side a rather Renaissance facade and a free-standing medieval tower.

The water gardens are listed in the Inventaire Supplémentaire des Monuments Historiques and have been awarded the 'Jardin Remarquable' label. The château can be visited the whole year round by making an appointment, when you'll discover a world that could be a museum were it not so lively and inhabited.

An underground room takes us back to the Middle Ages and the origins of the building. From the copperware in the 15<sup>th</sup>-century kitchen, still in use today, to the interesting collection of paintings and period furniture, you are treated to a veritable history of art from the 15<sup>th</sup> to the 19<sup>th</sup> century.



4

#### Pont de Châtillon en-Bazois

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5

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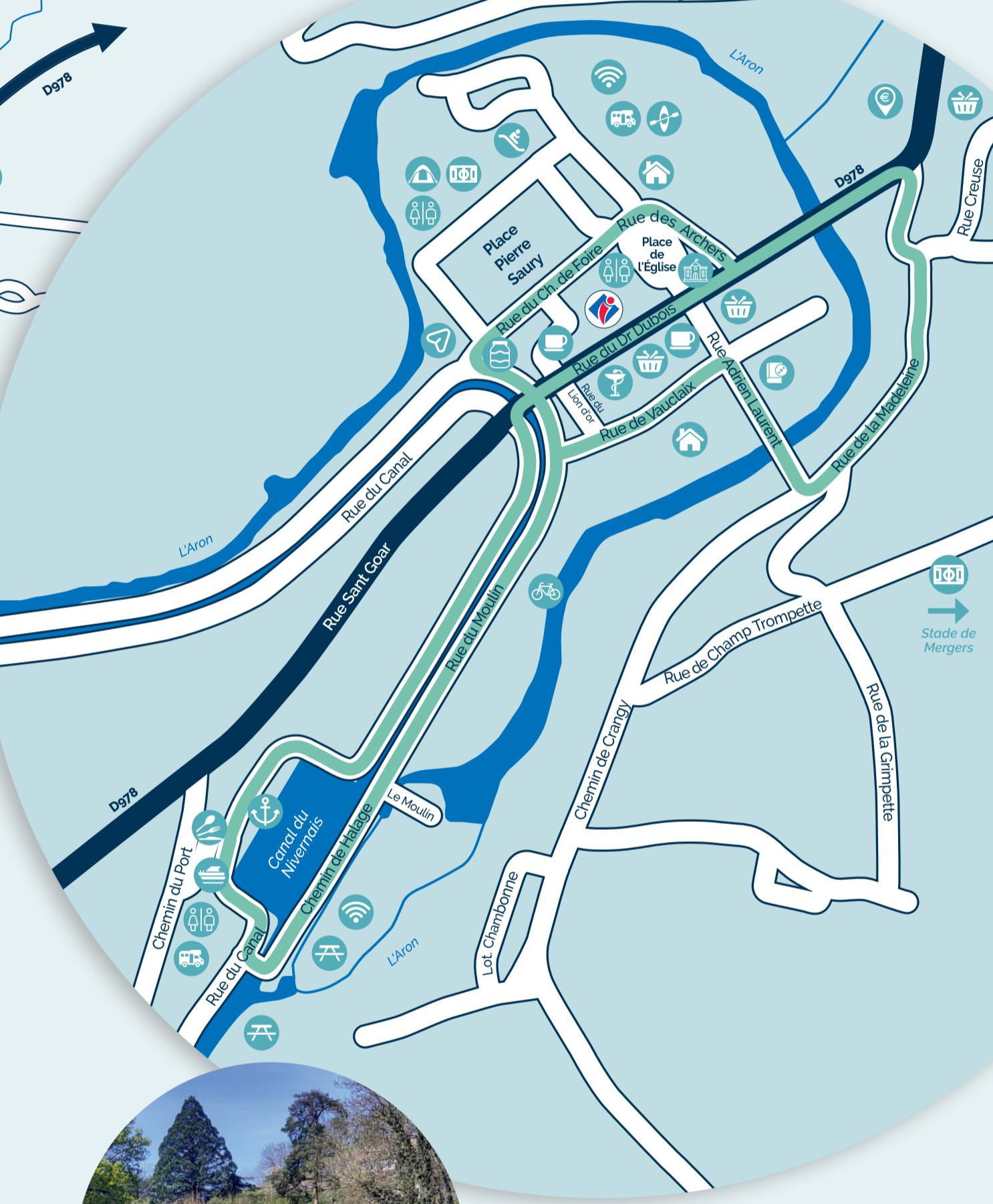
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**Direction**  
Moulins-Engilbert  
Château-Chinon  
Autun



6

#### Port de plaisance Maison du garde-port

Comme la plupart des canaux, le Canal du Nivernais dispose d'un certain nombre de maisons destinées à loger le personnel. Du pavillon des ingénieurs aux maisons éclusières, c'est toute une gamme architecturale qui est utilisée selon les usages et les statuts de leurs occupants. La maison éclusière de Châtillon est l'une de trois maisons de garde du Canal du Nivernais. Il s'agit d'une maison de type « Foucherot » qui se distingue par un plan rectangulaire et une toiture à longs pans avec un mur gouttereau parallèle au saas de l'écluse. Elle abrite aujourd'hui la société de location de bateaux Les Canalous et un restaurant guinguette.

**Maison - Harbour-keeper's house** Like most canals, the Canal du Nivernais has a certain number of houses designed to house the staff. From the engineers' pavilion to the lock-keepers' houses, a wide range of architectural styles are used, depending on the uses and status of the occupants. The Châtillon lockhouse is one of three guardhouses on the Nivernais Canal. It is a 'Foucherot' type house with a rectangular floor plan and a long-sloped roof with an eaves wall parallel to the lock-chamber. It now houses Les Canalous boat hire company and a restaurant-guinguette.

**The Canal du Nivernais** is 178 kilometers long and crosses two departments: Nièvre and Yonne. It links the Loire and Seine basins and has 112 locks, 35 on the Nièvre side and 78 on the Seine side. In 1764, following a harsh winter, the King's Council ordered the construction of a canal in the Nivernais to improve the supply of firewood to Paris. At the time, the canal was simply a floating channel that would allow wood from the forests of the Bazois and the Yonne to be transported to Paris. In 1785, six locks (Bazolles, Chavance, Maré, Orgues, Mingot and Châtillon) were opened on the Canal de la Collancelle tunnel. The project was reactivated in 1793 to build five more locks at Mingot. Two of them were used to cross the railway between 1905 and 1933.

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## LÉGENDE / Caption

- Restaurant
- Hébergement
- Camping / Aire d'accueil tentes
- Point de Vue / à voir
- Départ circuit Rando
- Étang ou Piscine
- WIFI
- Produits locaux
- Aire de jeux / Loisirs
- Centre de tourisme équestre
- Lavoirs
- Édifice remarquable visite libre
- Édifice remarquable non ouvert
- Aire camping-car
- Bar/commerces
- Pêche
- Aire Pique-nique
- Station service
- Écoles
- La Poste
- WC publics
- Office de tourisme

### Départ parcours pêche Start of the fishing trail

- A Parcours Passion Carpe Mingot (E4-E5)  
Lat : 47.0540086 - Long : 3.645726  
Parcours d'1 km sur le Canal du Nivernais.  
Sur la commune de Châtillon-en-Bazois.  
(Sens unique)
- B Parcours Passion Carpe Coeuillon (F5)  
Lat : 47.0413862 - Long : 3.661297  
Sur l'Aron canalisé Part du lieu-dit Coeuillon.  
Sur la commune de Châtillon-en-Bazois.  
(Double sens)
- C Parcours Passion d'Eguy (F6)  
Lat : 47.0312418 - Long : 3.6568708  
Sur le canal. Part du lieu dit Pont  
Sur la commune d'Alluy.  
(Sens unique)

\* Ces parcours sont accessibles en voiture tout du long.  
Les parcours A et C sont à sens unique alors que le  
parcours B est à double sens.

\* Les parcours A et B sont labellisés "pêche à la carpe  
nuit".

### Parc naturel régional du Morvan

Vous n'utilisez plus ce plan ?  
Ramenez-le à l'Office de Tourisme pour  
une deuxième vie !

If you don't use this map any more, take it back to the  
Tourist Office, it could be of use to someone else!

Crédits photos : Geraldine van Emous - Olivier Mazel - JL. Rambert - Elise Soyer  
J. Champagnat J. Peterschmitt - Mairie de Biches - Mairie de Limanton - Lavois.org

